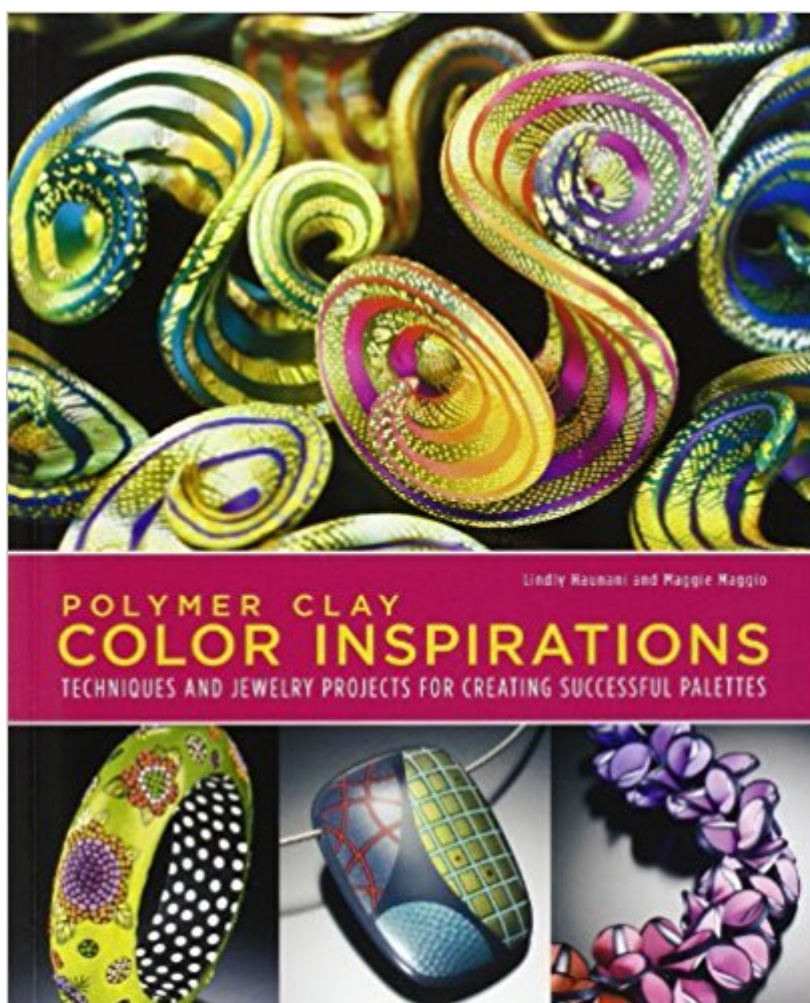


The book was found

Polymer Clay Color Inspirations: Techniques And Jewelry Projects For Creating Successful Palettes



Synopsis

Lindly Haunani and Maggie Maggio are renowned for their courses and workshops on color as well as for their outstanding polymer clay work. In this book, they offer instruction and inspiration that focuses on polymer clay as a learning tool that readers can use to explore their own color instincts and preferences and develop their own palettes. Each chapter investigates a specific color principle, with the discussion supported by a related exercise, a “studio tool” assignment or demonstration, a polymer clay jewelry project, and a profile of a prominent polymer clay artist.

Sample topics include:

- The Complexity of Color
- Three Properties of Color
- Choosing Your Palette
- Mixing Colors That Flow
- Matching Colors with Precision
- Games Colors Play
- Orchestrating Color Combinations
- Color Composition: Placement and Proportion
- Playful Patterns
- Tantalizing Textures

Book Information

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Customer Reviews

"Polymer clay is a wonderfully versatile material and a whole lot of fun to explore...This lovely book will show you how to identify your favorite colors and use them to create successful color schemes, make your own reference tools for creating jewelry designs, and study color interactions through eleven exercises and projects. That's a big bang for your buck!" --Bead Design Studio Magazine

LINDLY HAUNANI has more than eighteen years of experience as a polymer clay workshop leader.

Her work has appeared in more than fifty invitational and juried shows. MAGGIE MAGGIO has studied color for more than thirty years and for the last ten years has traveled the United States teaching color workshops to polymer artists.

I am a polymer clay artist with an M. Ed. in Art Education. I have two shops online where I sell my polymer clay jewelry. After reading many PC books and buying 10-12 of the best for reference and inspiration, I must say that this book is the best color exploration book for polymer clay that I have found. I have a BFA in painting and took college coursework specifically in color, and this book was a wonderful review. The authors take you through color theory, the color wheel and then take you through specific color exercises in which you create color mixes with your chosen brand of clay to see how they react upon baking. Some come out much darker than you'd think, so this means you need to add white or other colors to create a lighter product. I also liked making the strings of color mixes from zinc yellow to fuchsia, zinc yellow to ultramarine, etc., and adding whites to these mixes to create pastel shades. BTW, they suggest using fuchsia rather than cadmium red, and zinc yellow rather than cadmium yellow (in Premo) and this does create better, more vibrant color mixes. I can only find the zinc yellow at polymerclayexpress.com. I am so glad they still stock it, b/c if I have to go back to the cadmiums I will be bereft. Do all the color studies and experiments in this book and you will really take your clay colors up several notches.

First of all, I purchased this book as a verified customer and a polymer-clayer but did not receive the email link yet for reviewing, but I'll submit again when I do. I just had to refute the many 5 star reviews to warn you all that you may end up throwing this book against a wall, as I almost did. The informational text on color theory is excellent and deserves 5 stars, which is too bad because the editing and formatting stinks and is really annoying if you appreciate editorial professionalism. Illustrative text is so small throughout, I needed a magnifier. But oh my, the projects! No stars! Some of the instructions are OK, but too many are just horrible -- too long and unforgivably confusing with numbered paragraph steps not matching correspondingly numbered pictures, and paragraphs steps running together without clarifying pictures. You can get away with skipping all too many of the projects and save yourself a heap of polymer clay. However, doing them would help in understanding the science, and later better-written projects depend on earlier ones. Oh no, it doesn't stop there, but basically, it seems as if no one was at home to spot the amateur copy-editing, including the authors. This book needs to be re-issued with serious re-editing, without using Watkins-Guptal Publications. And please, if Victoria Craven is still Executive Editor, fire her!

This book is probably the best book on PC color theory, but c'mon, it could've been so much better.

I had a hard time finding samples of this book online and hesitated ordering it. After seeing several of today's leading artists attributing this book to their inspiration and learning I wanted to give it a chance. I'm REALLY glad I did! This book is chocked full of wonderful color photos of work! Like the most fun and interesting textbooks, It walks you through several exercises to fully expand your understanding of color and how to use the techniques to inspire your artwork. This book is not for beginners, but perfect when you have exhausted all the basic information you find in so many other polymer art books. I can see this book helping artists who work in other mediums better understand color composition as well. I HIGHLY recommend this book to anyone who is seeking to take their work to the next level. Clear instructions, helpful tools you can use again and again and artist spotlights that give you an inside look at the background and inspiration artists use with full size detailed photo examples of their work. This book is the one I have been searching for! I promise that you will not be let down by this inspiring title!

This book came recommended from a fellow polymer clay friend. Whether you have a background in art or not, this is a valuable asset to any polymer clay library. There are so many brands of clay and each one has their way with color. Some of them have intuitive color wheel mixing, Some of them, not so much. This book gives you a good clear way to acquire what your clay can do, regardless. I think this book is a foundation of knowledge that allows the artist to expand on infinitely. Plus the examples are just out of this world inspiring!

I just received my copy in the mail. And I must say I was intrigued by the beautiful photos on the front cover but even more surprised that there is not any projects. I just finished reading it from cover to cover and seeing work done by prestigious polymer clay artists it invited me in, to go out and buy clay. Just to have an ongoing workshop filled with the types of colors blended and tweaked to create whole new sets of color tiles that interest me as a new clayer. I have always been inspired to create things in jewelry that strike me in my minds eye to perfect a new range of color and their assorted color combinations. This book has helped me in that way whether it is with clay or stained glass or just making a piece of beaded jewelry. Fabulous book, I just wish I had bought it sooner.

JoAnn

I'm still working my way through this book. It is not for the faint of heart! By that I don't mean it's not

a good book, it is but it goes into depths regarding color I never dreamed possible. I sort of wanted a book that was full of "recipes" for mixing colors but I think this is much better. After I have worked my way through this book, I'm pretty sure I won't need a recipe book at all, I will be able to write my own. I have always felt held back by my color choices with polymer clay so this book is perfect for me. Plus, there are plenty of inspirational pictures as well as some fun looking projects. If you want a book that "teaches you to fish" rather than just giving you the fish, this is the book for you. I am fairly confident that this is going to be a well used reference book in my polymer clay library, it is not a light read by any means.

Full of good things but if you think your going to learn how to do what is on the front cover you have another thing coming

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